

August 2015

Carol A. Senf  
Professor

Literature, Communication, and Culture

EDUCATIONAL BACKGROUND

Ph.D.	1979	State University of New York at Buffalo	English
M.A.	1972	Miami University (Ohio)	English
B.S.	1968	Miami University	English, Education

EMPLOYMENT HISTORY

Associate Chair, School of LCC (changed to LMC in 2012)	2005 - 2015
Professor, School of LCC, Georgia Institute of Technology	2006 - present
Associate Professor, School of LCC, Georgia Institute of Technology	1988-2006
Assistant Professor, English, Georgia Institute of Technology	1981-88
Assistant Professor, English, Furman University	1980-81

I. TEACHING

A. Courses Taught

Spring 15	Evolution and the Industrial Age, LMC 3112(26) Special Topics, LMC 4813	(1)
Fall 14	Intro – Literature, Media, and Communication, LMC 2000 (with Auslander and Crawford) Special Topics, LMC 4813	(74) (1)
Spring 14	Major Authors, LCC 3226 Special Topics, LCC 3813	(25) (1)
Fall 13	Special Topics in STAC, LCC 4813 Evolution and the Industrial age, LCC 3112	(1) (26)
Spring 13	Evoluton and the Industrial Age, LCC 3112 Special Topics Lit/Cult, LCC 3823 Senior Thesis, LCC 4102 Seminar in Lit/Cult, LCC 4200	(35) (1) (1) (1)

Fall 12	Evoluton and the Industrial Age, LMC 3112 Independent Study: The Brontes, LMC 3823	(35) (1)	
Spring 12	Science, Technology and Gender, LCC 3304	(30)	
Fall 11	Introduction Science, Technology, and Culture, LCC 2100	(30)	
Summer 11	Special Topics in Film, LCC 3853	(6)	
Spring 11	Introduction Science, Technology, and Culture, LCC 2100 Senior Thesis, LCC 4102	(31) (1)	
Fall 10	Evolution and the Industrial AGE, LCC 3112	(35)	4.3
Summer 10	Special Topics in Film, LCC 3853	(11)	5.0
Spring 10	Seminar in STAC, LCC 4100	(15)	4.8
Fall 09	Evolution and the Industrial Age, LCC 3112	(37)	4.3
Summer 09	Senior Thesis, LCC 4102	(1)	
Spring 09	Women, Literature, and Culture, LCC 3212 Undergraduate Research, LCC 4699 Senior Thesis, LCC 4102	(31) (1) (1)	4.7
Spring 08	Women, Literature, and Culture, LCC 3212	(25)	4.9
Fall 07	Evolution and the Industrial Age, LCC 2112 Undergraduate Research, LCC 4699	(35) (1)	4.4
Summer 07	Special Topics in Literature and Culture, LCC 3823	(3)	
Spring 07	Science, Technology, and Gender, LCC 3304 Senior Thesis, LCC 4102	(28) (1)	4.0
Fall 06	Evolution and the Industrial Age, LCC 2112 Special Problems, LCC 4906	(31) (1)	4.4

B. Continuing Education--not applicable

C. Curriculum Development

For Summer 2009 developed a section of LCC 3853: Special Topics in Film (the Holocaust in film) for LCC's Summer program in Italy and taught the class in Summer 2010. The work on the Holocaust prompted me to explore the Holocaust in American film (LCC 4100) in Spring 2010. In Spring 2011, I am teaching the STAC introduction for the first time.

D. Individual Student Guidance—When I was the faculty advisor to STAC, I got to know so many of the students and consequently was sought as a person to do independent studies and senior thesis projects. I still get asked to direct individual projects but less frequently. For the past three years I have also been working with a Special Student. Paula Peche is a woman roughly my age who is interested in reading a variety of materials. So far, we have worked our way through the Brontë novels, *Dracula*, and a plethora of nineteenth-century materials on medicine and psychology. In addition, one semester we spent revising a novel she had written 10 or more years ago with the idea in mind of getting it ready for publication.

E. Teaching Awards—numerous CETL “Thank a Teacher” awards.

## II. SCHOLARSHIP

A. Thesis

"Daughters of Lilith: An Analysis of the Vampire in Nineteenth-Century English Literature," 1979, John Dings, SUNY Buffalo

B. Published Books and Parts of Books

1. Carol A. Senf, “Afterword,” Montague Summers, *The Vampire in Europe: A Critical Edition*. Ed. John Edgar Browning. The Apocryphile Press (2014), 331- 334.
2. Carol A. Senf, “*The Devil’s Arithmetic* and Time Travel: Truth and Memory.” In *Beyond the Barbed Wire Fence: Critical Perspectives on the Fantastic in Holocaust Literature and Film*. Ed. Judith Kerman and John Edgar Browning. McFarland, 2014.
3. Carol A. Senf, “Bram Stoker: Ireland and beyond,” *Bram Stoker: Centenary Essays*. Ed. Jarlath Killeen. Dublin: Four Courts Press, 2014, 87 – 102.
4. Carol A. Senf, “Christine” and “Dracula,” *The Ashgate Encyclopedia of Literary and Cinematic Monsters*. Ed. Jeffrey Andrew Weinstock. Burlington, VT: Ashgate Publishing Company, (2014), 93 and 177-183.
5. Carol A. Senf, “The Women of *Dracula* Films: Brides, Daughters, and Fierce Opponents,” *Dracula’s Daughters*. Ed. Douglas Brode and Leah Deyneka. Scarecrow, (2014), 173 - 194.

6. Carol A. Senf, "Three Ghost Stories: 'The Judge's House,' 'An Account of Some Strange Disturbances in an Old House in Aungier Street,' and 'Mr. Justice Harbottle,'" *Reflections in a Glass Darkly: Essays on J. Sheridan Le Fanu*. Ed. Gary William Crawford, Jim Rockhill, and Brian Showers. New York: Hippocampus Press, 2011, 293-308.
7. Carol A. Senf, "Afterword," Montague Summers, *The Vampire: His Kith and Kin*. Ed. John Browning. The Apocryphile Press (2011), 357-361.
8. Carol A. Senf, "Bram Stoker's *The Mystery of the Sea*: Law and Lawlessness, Piracy and Protectionism," *Pirates and Mutineers in Nineteenth-Century Literature and Culture*. Ed. Grace Moore. Ashgate (2010), 243-54.
9. Carol A. Senf, *Bram Stoker*. Cardiff: U of Wales Press, 2010.
10. Carol A. Senf, "Introduction," *Bram Stoker's Other Gothics: Contemporary Reviews*. Dublin: The Swan River Press, 2010.
11. Carol A. Senf, "Introduzione," *Dracula*. Torino: Gilio Einaudi Editore S.p.A., 2003, v-xviii. Translation (Emanuela Alverà) of "Dracula: The Unseen Face in the Mirror."
12. Carol A. Senf, *Bram Stoker's The Mystery of the Sea: An Annotated Edition*, Valancourt Press, 2007.
13. Carol A. Senf, *Bram Stoker's Lady Athlyne: An Annotated Edition*, Desert Island Books Ltd., 2007.
14. Carol A. Senf, "Bleak House: Dickens, Esther, and the Androgynous Mind," in *Nineteenth Century Literature Criticism*, Vol. 187. Detroit: Gale Group, 2007; reprinted from *Victorian Newsletter*, No. 64, pg. 21-27, Fall 1983.
15. Carol A. Senf, "Vampires," in *Gothic Literature*. Volume 1: Topics. Detroit: Gale Group, 2005; reprinted from *The Vampire in Nineteenth-Century English Literature*, 342-61.
16. Carol A. Senf, "Women and Power in *Carmilla*," in *Gothic Literature*. Volume 3: Authors L-Z. Detroit: Gale Group, 2005; reprinted from *Gothic* 1987, 16-21.
17. Carol A. Senf, "The Literary Vampire Before *Dracula*," in *Bram Stoker's Dracula: A Documentary Volume*. Ed. Elizabeth Miller. Detroit: Thompson Gale, 2005, 75-82.
18. Carol A. Senf, "'Dracula': Stoker's Response to the New Woman," in *Gothic: Critical Concepts in Literary and Cultural Studies*. Ed. Fred Botting and Dale Townshend. London: Routledge, 2004, 331-350. Reprint from *Victorian Studies*.
19. Carol A. Senf, "Teaching the Gothic and the Scientific Context," in *Approaches to Teaching Gothic Fiction: The British and American Traditions*. Ed. Diane Long Hoeveler and

- Tamar Heller. New York: The Modern Language Association of America, 2003, 83-89.
20. Carol A. Senf, *Science and Social Science in Bram Stoker's Fiction*. Greenwood, Fall 2002.
  21. Carol A. Senf, "The Girl Who Loved Tom Gordon," *Beacham's Encyclopedia of Popular Fiction*, Vol. 13. Detroit: Gale Group, 2001, 171-80.
  22. Carol A. Senf, "Daughters of Lilith: Women Vampires in Popular Literature," in *The Blood is the Life*. Ed. Mary Pharr and Leonard Heldreth. Bowling Green, OH: Popular Press, 1999, 199-216.
  23. Senf, Carol A., "Donna Trenton, Stephen King's Modern American Heroine," in *Contemporary Literary Criticism*, Vol. 113. Gale Research (1999); <http://www.galenet.com/servlet/GLD?&u=CLC>); reprint from *Heroines of Popular Culture*, pages 91-100 (Pat Browne, Ed.), Bowling Green: Popular Press (1987).
  24. Senf, Carol A., "Gerald's Game and Dolores Claiborne: Stephen King and the Evolution of An Authentic Female Narrative Voice," in *Imagining the Worst: Stephen King and the Representation of Women*. pages 91-107, (Kathleen Margaret Lant and Theresa Thompson, Eds.) Greenwood (1998).
  25. Senf, Carol A., *Dracula: Between Tradition and Modernism*. Twayne (1998); winner of the Lord Ruthven Assembly award for best non-fiction in 1998.
  26. Senf, Carol A., "Dracula, The Jewel of Seven Stars, and Stoker's 'Burden of the Past'," in *Bram Stoker's Dracula: Sucking Through the Century, 1897-1997*. pages 77-94, (Carol Margaret Davison, Ed.), Dundurn Press (1997).
  27. Senf, Carol A., "Dracula: The Unseen Face in the Mirror," in *Dracula*, pages 421-431 (Nina Auerbach and David J. Skal, Ed. New York, Norton (1997); reprint of earlier publication.
  28. Senf, Carol A., "Introduction," *The Critical Response to Bram Stoker*, pages xv-xx, 1-41, Westport, Conn: Greenwood Press (1994).
  29. Senf, Carol A., "Stephen King," *The Dictionary of Literary Biography: American Novelists Since World War II*, pages 92-111, (James and Wanda Giles, Eds), Detroit: Brucoli Clark Layman (1994).
  30. Senf, Carol A., "Misery: Manic Depressive Psychosis and Creativity," in *Madness and Literature*, pages 209-20, (Branimir M. Rieger, Ed.), Bowling Green State University Popular Press (1994).

31. Senf, Carol A., "Introduction," *The Heavenly Twins* by Sarah Grand, pages vii-xxxvii, Ann Arbor, Michigan: University of Michigan Press (1992).
32. Senf, Carol A., *The Vampire in Nineteenth-Century British Fiction*, Bowling Green, OH: The Popular Press (1988).
33. Senf, Carol A., "Dracula: The Unseen Face in the Mirror," in *Dracula: The Vampire and the Critics*, pages 93-105 (Margaret L. Carter, Ed.), Ann Arbor, UMI Research Press (1988); reprint of earlier publication.
34. Senf, Carol A., "Blood, Eroticism, and the Vampire in Twentieth-Century Popular Literature," in *The Gothic World of Stephen King*, pages 20-30 (Gary Hoppenstand and Ray B. Browne, Eds.) Bowling Green, OH: The Popular Press (1987).
35. Senf, Carol A., "Donna Trenton, Stephen King's Modern American Heroine," in *Heroines of Popular Culture*, pages 91-100 (Pat Browne, Ed.), Bowling Green, OH: The Popular Press (1987).

C. Edited Proceedings--not applicable

D. Published Journal Papers (refereed)

1. Carol A. Senf, "Bram Stoker's *The Lair of the White Worm*: Supernatural Representations and Nineteenth-Century Paleontology," *Supernatural in the Nineteenth Century* Special Issue, Vol. II (Summer 2015), 48 - 58.
2. Senf, Carol A., "Women and Power in *Carmilla*," *Le Fanu Studies* (November 2013). Republished from *Gothic*, vol. 2, pg. 25-33, 1987.
3. Senf, Carol A., "Three Ghost Stories: 'The Judge's House,' 'Some Strange Disturbances in an Old House in Aungier Street,' and Mr. Justice Harbottle," *LeFanu Studies* (May 2012). Republished from *Reflections in a Glass Darkly: Essays on J. Sheridan Le Fanu*. Ed. Gary William Crawford, Jim Rockhill, and Brian Showers. New York: Hippocampus Press, 2011, 293-308.
4. Senf, Carol A. "Rethinking the New Woman in Stoker's Fiction: Looking at *Lady Athlyne*," *Journal of Dracula Studies*, No. 7 (2007), 1-8.
5. Senf, Carol A. "Using the University Archives to Demonstrate Real Research," *Changing English: Studies in Culture and Education*, vol. 12, no. 2 (2005), 297-307.
6. Senf, Carol A. "A Response to 'Dracula and the Idea of Europe' by Eleni Coundouriotis," *Connotations*, vol. 10 (2000/2001), pg. 47-58. (invited response)

7. Senf, Carol A. "Dracula and *The Lair of the White Worm*: Bram Stoker's Commentary on Victorian Science," *Gothic Studies*, vol. 2 (2000), pg. 218-231.
8. Senf, Carol A. "Peter Pan and the Lost Boys" *Mythos Journal*, vol. 5, pg. 51-58, 1995.
9. Senf, Carol A., "The Lady of the Shroud: Stoker's Successor to Dracula," *Essays in Arts and Sciences*, vol. 19, pg. 82-96, 1990.
10. Senf, Carol A., "The Tenant of Wildfell Hall: Narrative Silences and Questions of Gender," *College English*, vol 52, pg. 446-56, 1990.
11. Senf, Carol A., "Polidori's *The Vampyre*: Combining the Gothic with Realism," *North Dakota Quarterly*, vol. 56, pg. 197-208, 1988.
12. Senf, Carol A., "Women and Power in *Carmilla*," *Gothic*, vol. 2, pg. 25-33, 1987.
13. Senf, Carol A., "The Vampire in *Middlemarch* and George Eliot's Quest for Historical Reality," *The New Orleans Review*, vol. 14, pg. 87-97, 1987.
14. Senf, Carol A., "Technical writing as a Career," *The Technical Writing Teacher*, vol. 14, pg. 68-76, 1987.
15. Senf, Carol A., "Dracula: Another Victorian Femme Fatale?" *Journal of Popular Literature*, vol. 2, pg. 33-44, 1986.
16. Senf, Carol A., "Stephen King's Modern Interpretation of the Frankenstein Myth," *Science Fiction*, vol. 8, pg. 65-73, 1986.
17. Senf, Carol A., "Emily Bronte's Version of Feminist History: *Wuthering Heights*," *Essays in Literature*, vol. 12, pg. 201-14, 1985.
18. Senf, Carol A., "Jane Eyre and the Evolution of Feminist History," *Victorians Institute Journal*, vol. 13, pg. 67-81, 1985.
19. Senf, Carol A., "Brides of Dracula: From Novel to Film," *Studies in Popular Culture*, vol. 7, pg. 64-71, 1984.
20. Senf, Carol A., "Using Advertisements to Teach Persuasion: A New Approach to Technical and Business Writing," *The English Record*, vol. 34, pg. 17-19, 1983.
21. Senf, Carol A., "Bleak House: Dickens, Esther, and the Androgynous Mind," *Victorian Newsletter*, No. 64, pg. 21-27, Fall 1983.
22. Senf, Carol A., "The Portfolio or Ultimate Writing Assignment," *The Technical Writing Teacher*, vol. 11, pg. 23-25, 1983.
23. Senf, Carol A., "Dracula: Stoker's Response to the New Woman," *Victorian Studies*, vol. 26, pg. 33-49, 1982.

24. Senf, Carol A., "Bleak House: The Need for Social Exorcism," *Dickens Studies Newsletter*, vol. 11, pg. 70-73, 1980.
25. Senf, Carol A., "Dracula: The Unseen Face in the Mirror," *Journal of Narrative Technique*, vol. 9, pg. 160-71, 1979.
26. Senf, Carol A., "Jane Eyre: The Prison House of Victorian Marriage," *Journal of Women's Studies in Literature*, vol. 1, pg. 353-59, 1979.

E. Other Publications

1. Submitted Books and Parts of Books

- a. Carol A. Senf, "Bram Stoker's Reflections on the American Character," *English Literature in Transition, 1880 – 1920* (forthcoming).
- b. Carol A. Senf, "Invasions Real and Imagined: Stoker's Gothic Narratives," *Bram Stoker and the Gothic: Formations to Transformations*, Ed. Catherine Wynne. Palgrave (forthcoming).
- c. Carol A. Senf, "Physical and Mental Health in the Brontës' Lives and Works," *Blackwell Companion to the Brontës*, Ed. Diane Long Hoeveler (forthcoming).
- d. Carol A. Senf, "Bram Stoker," *Blackwell Encyclopedia of Victorian Literature*, Ed. Dino Felluga. Blackwell (forthcoming).
- e. Carol A. Senf. "Rosamund Marriott Watson's Feminist Horror Tale: 'A Ballad of the Were-Wolf'" to appear in *Forgotten Gems of Horror Fiction*, ed. Chelsea Quinn Yarbro and Sharon Russell, Wildside Press (forthcoming).
- f. Carol A. Senf, "The Fiddler of the Reels": Hardy's Reflection on Past and Present, *Essay Collection on Thomas Hardy's Short Stories*, ed. Juliette Berning Schaefer.

2.

Submitted Journal Papers

- a. "Review of *Vampires Over the Ages* by Tomislav Longinovic. Cognella Academic Publishing, 2014." *The Journal of the Fantastic in the Arts*.
- b. Review of *The Convert* by Elizabeth Robins, *The Latchkey* (forthcoming).
- c. "Review of *The Victorian Gothic: An Edinburgh Companion*. Ed. Andrew Smith and William Hughes. Edinburgh U Press, 2012" *Journal of the Fantastic*.
- d. Senf, Carol A. Senf, "Review of *Bram Stoker, Dracula and the Victorian Gothic Stage* by Catherine Wynne,"



*Revenant: Critical and Creative Studies of the Supernatural.* (forthcoming)

- e. "Lady Athlyne and *The Snake's Pass*: Bram Stoker's Hymns to a Healthy and Robust Ireland," *New Hibernia Review*.

3. Refereed Research Reports--not applicable

4. Software--not applicable

5. Published Papers(non-refereed)

- a. Carol A. Senf, "Review of *The Fantastic and European Gothic: History, Literature and the French Revolution* by Matthew Gibson," *Supernatural in the Nineteenth Century* Special Issue, II (2015), 200 - 202.
- b. Senf, Carol A. "Review of *British Women Writers and the Short Story, 1850 – 1930: Reclaiming Social Space* by Kate Krueger. Palgrave Macmillan, 2014," *ELT* 58: 4 (2015), 584 – 87..
- b. Senf, Carol A. "Review of *The Forgotten Writings of Bram Stoker*. Ed. John Edgar Browning. Palgrave Macmillan, 2012," *ELT* 57: 2 (2014), 32-35.
- b. Senf, Carol A. "Review of *Bram Stoker and the Stage: Reviews, Reminiscences, Essays and Fiction*. Ed. Catherine Wynne, " *ELT*, 56 (2013), 532-535.
- d. Senf, Carol A. "Review of *Graham R.* by Linda K. Hughes, " *The Latchkey* (Summer 2011), <http://www.oscholars.com/Latchkey/Latchkey3/3home.htm>.
- e. Senf, Carol. "Review of *Dracula* by Bram Stoker, Ed. William Hughes and Diane Mason." *Gothic Studies* 10 (November 2008), 147-149.
- f. Senf, Carol A. "Review of *Vampires: Myths and Metaphors of Enduring Evil*, Ed. Peter Day." *Symploke* 15 (2008), 400-401.
- g. Senf, Carol A. "Review of *Bram Stoker's Dracula: A Documentary Volume*. Ed. Elizabeth Miller." *Gothic Studies* 7 (November 2005).
- h. Senf, Carol A. "Review of *Dracula's Crypt: Bram Stoker, Irishness, and the Question of Blood* by Joseph Valente," *Criticism: A Quarterly for Literature and the Arts* (Spring 2002), 208-212.
- i. Carol A. Senf, articles on "Convertibles," "Minivans,"

- and "SUVs," *St. James Encyclopedia of Popular Culture*, Ed. Tom and Sara Pendergast. Detroit: St. James Press, 2000.
- j. Senf, Carol A. "Review of *Bram Stoker: History, Psychoanalysis and the Gothic*, ed. William Hughes and Andrew Smith," *Victorian Studies* (Summer 1999/2000), 675-677.
  - k. Senf, Carol A. "Review of Mitchell, Sally. *The New Girl: Girls' Culture in England 1880-1915*," *ANQ*, vol. 10, pg. 62-64, 1997.
  - l. Senf, Carol A. "Review of David Glover. *Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction*," *English Literature in Transition 1880-1920*, vol. 40, pg. 497-500, 1997.
  - m. senf, Carol A. "Review of Nina Auerbach, *Our Vampires, Ourselves*," *English Literature in Transition 1880 – 1920*, Vol. 39, pg. 491 – 494, 1996.
  - n. Senf, Carol A. "Review of Beth Fowkes Tobin, *Superintending the Poor: Charitable Ladies and Paternal Landlords in British Fiction, 1770 – 1860*," *Criticism*, Vol XXXVI, pg. 461-464, 1994.
  - o. Senf, Carol A. "Review of George Haggerty, *Gothic Fiction / Gothic Form*; Toni Reed, *Demon-Lovers and Their Victims in British Fiction*, and Phyllis C. Ralph, *Victorian Transformation: Fairy Tales, Adolescence, and the Novel of Female Development*," *Victorian Studies* Vol. 34, pg. 107 – 108, 1990.
  - p. Senf, Carol A., "Review of Gregory Waller, *The Living and the Undead*," *Gothic*, Vol. 2, pg 34 – 36, 1987.

F. Conference Presentations

1. Invited Keynote addressess—

- a. Bram Stoker Conference, Trinity College, Dublin, July 5-6, 2012: "Bram Stoker: Ireland and Beyond"
- b. Neuman University Initiation to Sigma Tau Delta, Philadelphia, PA, "Bram Stoker, *Dracula*, and Spunky American Women."

2. Conference Presentations with Proceedings (refereed)—not applicable

3. Conference Presentations with Proceedings (non-refereed)

- a. "Invasions Real and Imagined: Stoker's Gothic Narratives," Bram Stoker Centenary Conference 2012, Hull, April 12-14, 2012.

b. Carol A. Senf. "Bram Stoker: Ireland and Beyond," in *Bram Stoker* Centenary Essays. Ed. Jarlath Kileen. Dublin: Four Courts Press, 2013.

4. Conference Presentations without Proceedings

- a. Carol A. Senf, "Two Hundred Years of Vampire Energy," INCS invited panel chair, March 28, 2014.
- b. Carol A. Senf, "*The Lair of the White Worm* and Women's Place in Empire," ICFA, March 22, 2014.
- c. Senf, Carol. "Bram Stoker's Dracula and His Transylvania of the Imagination." (invited panelist for Year of Romania series, Kennesaw State University, October 28, 2010).
- d. Senf, Carol. "Teaching Terrors: GT Authors Discuss their Work on Gothic Fiction," Georgia Tech Library, October 27, 2010.
- e. Senf, Carol. "Dracula & Vampires: Tracing the Bloodlines" (invited panelist for the Georgia Literary Festival, October 22-23, 2010).
- f. Senf, Carol. "Bram Stoker: Escaping from a Haunted Past," SAMLA, November 4-6, 2010.
- g. Senf, Carol. "*The Devil's Arithmetic* and Time Travel: Truth and Memory," ICFA 2010, March 17-20, 2010.
- h. Senf, Carol. "Dracula: Blurring the Boundaries between the Gothic and Ordinary Life," *Dracula 2007*, May 18-20, 2007.
- i. Senf, Carol A. "Mathilde Blind and the Oriental Imagination," Victorians Institute Conference, Bowling Green, Kentucky, October 3-4, 2003.
- j. Senf, Carol A. "Bram Stoker and his Mythic Eastern Europe," *Dracula 2000*, Transylvania, Romania, May 25, 2000.
- k. Senf, Carol A. *Uncanny Breeds: Gothic Reproduction in 19<sup>th</sup>-Century American Literature and Medicine* (Chair), Narrative, Atlanta, GA, April 6, 2000.
- l. Senf, Carol A. "The Explosive Technologies of Bram Stoker's Fiction--Science or Gothic Excess?" Nineteenth-Century Studies Association, Philadelphia, March 19, 1999.
- m. Senf, Carol A. "The Evolution of Renfield, Scientist Manqué, in Novel and Film," IAFA, Ft. Lauderdale, FL, March 18, 1999.

- n. Senf, Carol A., "*Dracula* and *The Lair of the White Worm*: Bram Stoker's Commentary on Victorian Science," IAFA, Ft. Lauderdale, FL, March 19, 1998.
- o. Senf, Carol A., "*Dracula* and *The Lair of the White Worm*: Bram Stoker's Commentary on Victorian Science," Stoker Undead, Boston, Massachusetts, November 8-9, 1997.
- p. Senf, Carol A., "The Youthful Vampire in Contemporary Popular Culture," Popular Culture Association in the South, Augusta, Georgia, October 1, 1992.
- q. Senf, Carol A., "Donna Trenton: Stephen King's Modern American Heroine," Popular Culture Association, Atlanta, Georgia, April 1986.
- r. Senf, Carol A., "Power and the Ghosts of *Wuthering Heights*," Mid-Hudson MLA, Poughkeepsie, NY, December 1985.
- s. Senf, Carol A., "Dracula: Another Victorian Femme Fatale?" Popular Culture Association of the South, Charleston, South Carolina, September 1985.
- t. Senf, Carol A., "Careers in Technical Writing," American Society for Engineering Education, Atlanta, Georgia, June 1985.
- u. Senf, Carol A., "The Bronte Sisters: Feminists and Gothic Writers," Conference on the Fantastic in Art and Literature, Boca Raton, Florida, March 1985.
- v. Senf, Carol A., "Daughters of Lilith: Women Vampires in Popular Literature," Conference on the Fantastic in Art and Literature, Boca Raton, Florida, March 1984.
- w. Senf, Carol A., "Brides of Dracula: From Novel to Film," Popular Culture Association of the South, Atlanta, Georgia, October 1982.
- x. Senf, Carol A., "Frankenstein: A Myth for All Seasons," Interface, Atlanta, Georgia, October 1982.
- y. Senf, Carol A., "Using Advertisements to Teach Persuasion: A New Approach to Technical and Business Writing," Penn State Conference on Rhetoric and Composition, State College, Pennsylvania, July 1982.

G. Patents--not applicable

H. Research Awards--not applicable

### III. SERVICE

#### A. Professional Activities

1. Member, Transylvanian Society of Dracula, Canadian Chapter, 2000-present.
2. Member, Lord Ruthven Society, 2000-present.
3. Member, Modern Language Association, 1979-present.
4. Member, Sigma Tau Delta, the International English Honor Society, 2012 – present.

B. On-Campus Activities

1. LMC RPT Committee, Ivan Allen College RPT Committee 2014 - 2016
2. Institute RPT Committee 2014 – 15.
3. LMC Search Committee (ADUS), Chair, 2013.
4. CETL Grapes of Wrath Book Club, 2010 – 2014.
5. GT Library Book Club, 2004 – present.
6. Georgia Tech Charitable Campaign Ambassador, 2012-13.
7. LCC Search Committee, Chair, 2010-11.
8. Institute Undergraduate Curriculum Committee, 2010-16.
9. Georgia Tech Trimester Committee, 2009-11.
10. Library Faculty Advisory Board, 2009-present.
11. Search Committee, Assistant Director of Student Integrity, 2008, 2009.
12. Host for GT Women's Resource Center 10th Anniversary, 2008
13. GT Body Image Committee, 2008-11.
14. Moderator, International Panel on Beauty, “Love your Body Month,” February 27, 2008.
15. Search Committee, Judicial Coordinator, 2007
16. Reading Program Book Selection Committee, 2007
17. LCC Search Committee, Director of Writing, 2006
18. LCC Associate Chair, 2005-
19. Monstrous Bodies Conference (LCC): Rosamund Marriott Watson’s “A Ballad of the Were-Wolf”:A Monstrous Body Triumphant.
20. Ad Hoc Committee, Outstanding Undergraduate Academic Advisors (2004-2005)
21. Georgia Tech Search Committee, Registrar, 2004-2005
22. Women's Recruitment Advisory Board, 2004-2007
23. Student Honor Committee, 2004-2010; Chair, 2007-10
24. “Strong and Monstrous Women in Film Interpretations of *Frankenstein*” WST Frankenstein Film Panel, March 3, 2004
25. LCC Executive Committee, 2003-2010
26. Advisor, STAC Society, 2003-2005.

27. Georgia Tech Search Committee, Director of Security and Police, 2002
28. LCC Undergraduate Curriculum Committee, 2001-2005 (Chair, 2001-2002)
29. STAC Advisor, 2001-2005
30. Pipeline Evaluation Committee, 2001-2002
31. LCC Writing Committee, 1999-2000, 2002-2003
32. CAN (October 31, 1999): Introductory Remarks to *Nosferatu*.
33. WIPS, "Technological Salvation in Bram Stoker's *The Snake's Pass* and *The Mystery of the Sea*, May 26, 1999.
34. The Bhakti Yoga Club faculty advisor--1999
35. FutureScape program for middle school girls and their parents
36. LCC Promotion and Tenure Committee, 1992-93, 1993-94, 1994-95, 1995-96 (Chair), 1997-98, 2000-2001 (Chair), 2005-06, 2008-09, 2009-10.

C. Engineering Consulting--not applicable

D. Editorial and Reviewer Work

1. Manuscript Reviewer, Bloomsbury Academic (2014).
2. Manuscript Reviewer, *European Journal of Cultural Studies* (2013 – 2014).
3. Advisory Board, *ELT* (2013 - )
4. Cornell University Press (2012)
5. Manuscript Reviewer, *The Latchkey* (2010-)
6. Editorial Board, *Journal of Literature and Science* (2007-).
7. Manuscript Reviewer, *Victorian Review* (2007)
8. Editorial Board and Manuscript Reviewer, *Journal of Dracula Studies* (2005-present)
9. Manuscript Reviewer, *Papers on Language and Literature* (2005)
10. Manuscript Reviewer, Prentice Hall (2004)
11. Manuscript Reviewer, Glencoe/McGraw Hill (2000)
12. Manuscript Reviewer, *Gothic Studies* (1999-2007)
13. Manuscript Reviewer, John Wiley (1999)
14. Manuscript Reviewer, Addison-Wesley (1998, 1999)
15. Manuscript Reviewer, Rowman & Littlefield (1998)
16. Manuscript Reviewer, Broadview Press (1997, 1998)
17. Book reviewer, *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* (1996)
18. Manuscript Reviewer, *Victorian Studies* (1995)
19. Manuscript Reviewer, *English Literature in Transition* (1995, 1996)

20. Manuscript reviewer, Bowling Green State University Popular Press (1993, 1995, 1998)
21. Manuscript reviewer, *Tulsa Studies in Women's Literature* (1992, 1994, 1996, 1997, 1998, 2000)

E. Testimony before legislative committees--not applicable

F. Civic Activities

1. Morningside Presbyterian Church, Preschool Committee, 2005 - 2015.
2. Morningside Presbyterian Church, Adult Education Committee, 2011 – present.
3. Morningside Presbyterian Church, Adult Sunday School (occasionally), 2011-present.
4. Morningside Presbyterian Church, Lay Liturgist, 2011 - present.
5. Morningside Presbyterian Church Bell Choir, 2010 – present.

IV. RESEARCH PROPOSALS AND GRANTS--not applicable

V. OTHER

A. Professional Registration--not applicable

B. Professional Honors and Awards

1. *Who's Who of American Women*, 2008-2009.
2. *Who's Who Among America's Teachers*, 2006.
3. 2004 Outstanding Faculty Undergraduate Academic Advisor
4. Ivan Allen College Grant to work on Victorian Web Project (with Sara Putzell and Janet Murray)--Spring 2002.
5. Georgia Tech Foundation grant to work on Victorian Web Project (with Sara Putzell)--Fall 2000
6. LCC NewMedia Center grant to work on Victorian Web Project (with Sara Putzell)--Spring 1999
7. Lord Ruthven Society prize for best nonfiction work, *Dracula: Between Tradition and Modernism* (1999)