

Dr. Carol A. Senf

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Office Hours: T,TR – 11:00 – noon and by appointment

LMC 4100F: Seminar in STAC

Prerequisite: English 1102

Core Area/Attributes: Humanities

Course Description: A capstone seminar for LMC majors, this class will introduce students to the Gothic as a historical phenomenon through a variety of theoretical, literary, and media examples. More important, however, the class will conclude with a research paper, a public presentation, and a permanent artifact that reveals how the Gothic has been adapted in a contemporary form. Examples might include the graphic novel, video games, film and/or television, music, fashion, advertising, architecture, literature, and art.

Learning Outcomes:

- **Science and Technology Knowledge Construction:** Students will understand that scientific and technological innovation occurs in a social context, and they will be able to recognize how the social influences scientific and technical discourses. Specifically in this class students will explore how the rise of science and technology around the time of the French Revolution caused people to think about their relationship to the past and to earlier modes of seeing the world.
- **Textual/Visual Analysis:** Students will learn to read, analyze, and interpret not only cultural projects such as film, literature, art, and new media, but also scientific and technical documents. In particular students will examine how emerging technologies impact adaptations of Gothic material.
- **Interpretive Frameworks:** Students will become familiar with a variety of social, political, and philosophical theories and be able to apply those theories to creative and scientific texts, as well as to their own cultural observations.
- **Historical Analysis:** Students will study literary and cultural texts within an historical framework to become familiar with the various forces that shape artistic and commercial production. They will learn to interpret history actively, rather than passively accepting archival information.

Required Texts: Fred Botting, *Gothic*. Routledge (second edition, 2013; Kindle edition available); Chris Baldick, *The Oxford Book of Gothic Tales*. Oxford (second Edition, 2009); Dunja Brill, *Goth Culture: Gender, Sexuality and Style*. Bloomsbury Academic, 2008; Dan Abnett and I.N.J Culbard, *The New Deadwardians*. Vertigo Comics, 2013.

List of Graded Assignments:

Class Participation (including Reading Quizzes)	15%
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Final	15%
Annotated Bibliography	15%
Research Paper	20%
Webpage, Film Trailer, Song, Jewelry, etc.	15%
Wiki	10%
Presentation	10%

Attendance Policy: Because so much of this class focuses on student presentations, you are expected to attend class regularly and to bring both a notebook, a writing instrument, and whatever text we are discussing with you to class. (You will be permitted 3 absences, no questions asked; after that, absences will have a negative impact on your grade.) It is unfair for any student to present to an empty room, and I'm frankly not crazy about talking to the walls either.

Due Dates: Students are expected to turn work in on time (unless you have a personal or family emergency that you tell me about BEFORE the due date). That means that assignments that are to be turned in on-line must be uploaded to T-Square by midnight of the due date. Assignments due as hard copies are due at the beginning of the class period.

Students with Disabilities: Any student who feels that he or she may need an accommodation for any sort of disability, please make an appointment to see me during my office hours. The Office of Disability Services for Students offers a variety of resources for students with disabilities. Learn more about the ADAPTS program here: <http://adapts.gatech.edu>.

Honor Code: You are expected to adhere to the requirements spelled out in the Georgia Tech Honor Code. (For a full version of the code, please check <http://www.deanofstudents.gatech.edu/integrity/>) Because several of the assignments involve group work (Archives Presentation and the Literary Report and Presentation), you will be allowed to work together. For all other assignments you are expected to work entirely on your own though I do encourage you to form study groups for the Midterm and Final. If you have any questions about what is or is not permitted in this class, please ask me.

Weekly Schedule:

WEEK I

August 18 Introduction to the course
 August 20 *Gothic Origins*: Botting, 1 – 61. Baldick, “Sir Bertrand: A Fragment,” 3 - 6.

WEEK II

August 25 *Gothic Writing in the 1790s*: Botting, 62 – 90; Baldick, “Raymond: A Fragment” and “The Parricide Punished,” 23 – 30.
 August 27 Baldick, “The Ruins of the Abbey of Fitz-Martin,” 31 – 50.

WEEK III

September 1 Baldick, "The Vindictive Monk or The Fatal Ring," 51 – 62;
Shelley, "The Dream" (T-Square).
September 3 *Romantic Transformations*: Botting, 91 – 112; Baldick, "Andreas
Vesalius the Anatomist," 70 – 82.

WEEK IV

September 8 Baldick, 85 – 101.
September 10 Baldick, 133 – 157.

WEEK V

September 15 *Homely Gothic*: Botting, 113 – 134; Baldick, 158 – 164.
September 17 LeFanu, "Dickon the Devil" and Maturin, "Leixlip Castle" (T-
Square).

WEEK VI

September 22 Library, Archives, and Communication Lab.
September 24 Gothic in the 1890s: Botting, 135 – 154; Baldick, 245 – 48.

WEEK VII

September 29 Baldick, 249 – 263.
October 1 "The Authentic Dracula" (T-Square); Baldick, 264 – 99.

WEEK VIII

October 6 *Twentieth-Century Gothic*: Botting, 155 – 180; Baldick, 316 – 21.
October 8 Baldick, 322 – 30; **Annotated Bibliography due.**

WEEK IX

October 13 Fall Break.
October 15 Baldick, 483 – 97 and 502 – 18.

WEEK X

October 20 Neumeier (T-Square) and Punter (T-Square).
October 22 Brill, 1 – 16.

WEEK XI

October 27 Brill, 17 – 36; Gothic magazines.
October 29 Brill, 37 – 58; *Edward Scissorhands*; **Wiki due.**

WEEK XII

November 3 *Edward Scissorhands*; "Geek Goth" (T-Square).
November 5 Brill, 59 – 74; "Undead Fashion" (T-Square).

WEEK XIII

November 10 Brill, 75 – 98; *The New Deadwardians*.
November 12 *The New Deadwardians*.

WEEK XIV

November 17

Brill, 121 – 146.

November 19

Brill, 147 – 178; “Playing Dress Up” (T-Square); **Research Paper and Artifact due.**

WEEK XV

November 24

Presentations.

November 26

Thanksgiving Break.

WEEK XVI

December 1

Presentations.

December 3

Presentations.

Final— Thursday, December 10 – 8 – 10: 50