

**Dr. Carol A. Senf**

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Office Hours: TTH 3 – 4 and by appointment

## **LMC 3112: Evolution and the Industrial Age**

**Prerequisite:** English 1102

**Core Area/Attributes:** Humanities; Global Perspectives

### **Course Description:**

#### **Learning Outcomes:**

- Science and Technology Knowledge Construction: Students will understand that scientific and technological innovation occurs in a social context, and they will be able to recognize how the social influences scientific and technical discourses.
- Textual/Visual Analysis: Students will learn to read, analyze, and interpret not only cultural projects such as film, literature, art, and new media, but also scientific and technical documents.
- Interpretive Frameworks: Students will become familiar with a variety of social, political, and philosophical theories and be able to apply those theories to creative and scientific texts, as well as to their own cultural observations.
- Historical Analysis: Students will study literary and cultural texts within an historical framework to become familiar with the various forces that shape artistic and commercial production. They will learn to interpret history actively, rather than passively accepting archival information.

**Required Texts:** Charles Dickens, *Hard Times* (Dover), Thomas Hardy, *Life's Little Ironies* (Oxford), Rudyard Kipling, *The Man Who Would Be King and Other Stories* (Dover), H.G. Wells, *The Island of Doctor Moreau* (Dover), Bram Stoker, *Dracula* (Broadview), and Victorian women poets (T-Square).

### **List of Graded Assignments:**

Wiki Entries (5)	25%	
(Industrialism 1 and Revision, Evolution, Writer, Georgia Tech)		
Archives Presentation	15%	
Literary Report & Presentation	10%	(2-5 page paper)
Midterm	10%	(essay and short-answer essay)
Final	20%	(cumulative; essay & short essay)
Participation	10%	(Meeting, Attendance, Topic, and Group)

**Attendance Policy:** Because so much of this class focuses on student presentations, you are expected to attend class regularly and to bring both a notebook, a writing instrument,

and whatever text we are discussing with you to class. (You will be permitted 3 absences, no questions asked; after that, absences will have a negative impact on your grade.) It is unfair for any student to present to an empty room, and I'm frankly not crazy about talking to the walls either.

**Due Dates:** Students are expected to turn work in on time (unless you have a personal or family emergency that you tell me about BEFORE the due date). That means that assignments that are to be turned in on-line (Wikis 2, 3, 4, and 5) must be uploaded to T-Square by midnight of the due date. Assignments due as hard copies (such as Wiki 1 and the Literary Report) are due at the beginning of the class period.

**Students with Disabilities:** Any student who feels that he or she may need an accommodation for any sort of disability, please make an appointment to see me during my office hours. The Office of Disability Services for Students offers a variety of resources for students with disabilities. Learn more about the ADAPTS program here: <http://adapts.gatech.edu>.

**Honor Code:** You are expected to adhere to the requirements spelled out in the Georgia Tech Honor Code. (For a full version of the code, please check <http://www.deanofstudents.gatech.edu/integrity/>) Because several of the assignments involve group work (Archives Presentation and the Literary Report and Presentation), you will be allowed to work together. For all other assignments you are expected to work entirely on your own though I do encourage you to form study groups for the Midterm and Final. If you have any questions about what is or is not permitted in this class, please ask me.

### **Weekly Schedule:**

#### **WEEK I**

January 6 Introduction to Course; PBS: Queen Victoria's Empire.

January 8 Queen Victoria's Empire; Engels, *Condition of the Working Class*, <http://www.gutenberg.org/files/17306/17306-h/17306-h.htm>.

#### **WEEK II**

January 13 *Condition of the Working Class*; Archives Assignment: become familiar with <http://www.library.gatech.edu/archives/> and <http://www.library.gatech.edu/archives/tutorial.php>; be sure to have topics and groups by end of class.

January 15 Visit GT Archives.

#### **WEEK III**

January 20 Work in Archives with group.

January 22 Dickens, *Hard Times*.

#### WEEK IV

January 27 Dickens, *Hard Times*.

January 29 **Oral presentations:** Johnston (T-Square); Elizabeth Gaskell, "Libbie Marsh's Three Eras" (<http://www.lang.nagoya-u.ac.jp/~matsuoka/EG-Libbie.html>).

#### WEEK V

February 3 "Libbie Marsh's Three Eras"; **Wiki 1** (Industrialism) due as hard copy; Samuel Smiles, *Self Help*, Chapter One. (<http://www.gutenberg.org/dirs/etext97/selfh10h.htm>).

February 5 Hardy, "The Fiddler of the Reels."

#### WEEK VI

February 10 Workshop on Revision (Wiki 1) in Comm Lab (Clough).

February 12 **Midterm.**

#### WEEK VII

February 17 Charles Darwin, *Origin of Species*  
<http://www.gutenberg.org/files/2009/2009-h/2009-h.htm>

February 19 *Origin*, 202-224; Descent of Man; **Wiki 2** (Industrialism Revised) due and uploaded to T-Square

#### WEEK VIII

February 24 **Oral presentations:** Mathilde Blind and Louisa Bevington (T-Square).

February 26 **Oral presentations:** May Kendall and Constance Naden (T-Square).

#### WEEK IX

March 3 **Oral presentations:** May Probyn and Rosamund Watson (T-Square).

March 5 **Oral presentations:** Agnes Mary Robinson (T-Square).

#### WEEK X

March 10      **Oral presentations:** Thomas Hardy, "A Tragedy of Two Ambitions";  
**Wiki 3** (Evolution) due and uploaded to T-Square.

March 12      **Oral Presentation:** Thomas Hardy, "An Imaginative Woman" and Hardy,  
"On the Western Circuit."

### **WEEK XI**

March 16 - 20 Spring Break

### **WEEK XII**

March 24      PBS: Queen Victoria's Empire.

March 26      **Oral Presentation:** Rudyard Kipling, "The Phantom Rickshaw" and "Wee  
Willie Winkie"; **Digital Copy of Archives Presentation** due.

### **WEEK XIII**

March 31      **Oral presentations:** Rudyard Kipling, "The Strange Ride of Morrowbie  
Jukes" and "Without Benefit of Clergy."

April 2        **Oral presentations:** H.G. Wells, *The Island of Doctor Moreau*. **Wiki 4**  
**(Writer)** due and uploaded to T-Square.

### **WEEK XIV**

April 7        **Oral presentations:** H.G. Wells, *The Island of Doctor Moreau*.  
April 9        **Archives Presentation.**

### **WEEK XV**

April 14      **Archives Presentation.**

April 16      **Archives Presentation.**

### **WEEK XVI**

April 21      Bram Stoker, *Dracula*; **Wiki 5 (GT)** due and uploaded to T-Square.

April 23      Bram Stoker, *Dracula*.

Final—April 30 (Thursday): 2:50 – 5:40